

Lights, Camera, Action

About Intergenerational Transmission And Joint Construction Of Knowledge In The CINAGE Project

> Academic Economic Conference, Brdo pri Kranju, 8th June, 2016





### Slovenian Third Age University Danube networkers for Europe

# CINAGE- European Cinema For Active Ageing



## What is active ageing?

Working longer? Volunteering? Learning? Having an open social network? Lazslo Andor's views? OECD's views? World Health Organisation's views? About film and CINAGE project To enable older people to visually express their views on active ageing/to use abilities/comptencies



#### **CINAGE** in a nutshell

Screening European films Focus groups Research into the legislation Course on active ageing and film making (older people, young facilitators) Writing a script, shooting, directing, editing

Producing 3 featured short films, a trailer, a backstage film Public appearances, round tables, radio and TV programmes, lectures Producing a CINAGE package



#### Intergenerational learning and relationships in the CINAGE course ( 80 hours+ 30 hours on location) Creative process! New experience for older students: filmmaking For young facilitators: to design and deliver a programme for older people, to visualize active aging

Interchangeable roles: students mentors Mutual, reciprocal co-operative learning they constructed new knowledge together.

Older people brought in the course

The older students brought into this course:

their experience with teaching creative writing, journalism, adult education, didactics, piloting a plane, being a TV script girl, being a researcher in social sciences, being a university teacher, being a cinema goer and lover etc. Some of them have a good command of French or Italian and reported about Deleuze's lecture on creative act and cinema, about different rather specific film directors or script writers and their techniques, etc. Some had shot one or two professional educational

films.....

Young students from the Academy of Theatre, Film and Television

offered their professional knowledge not yet validated by experience, guiding the group in their reflection on the structure and the message of short films....

# http://www.utzo.si/en/projekti/cinage2/