



## EUROPEAN FILMS AND OLD AGE - CINAGE AT THE NATIONAL RADIO SLOVENIA 1

In the programme participated *Dušana Findeisen*, the Slovenian national coordinator of the European CINAGE project, supported by the European Commission, and *Miran Erič*, a painter and archaeologist who participated in the focus group screening European films on old age and discussing active ageing and how it appears in European films.

“One of the findings”, said Miran Erič, was that European films on older people are being systematically directed by younger generations and therefore stereotypes are numerous and overwhelming

Old age is quite often approached starting from its distinctive features i.e. minuses and pluses in comparison with younger age and youth. “But old age”, *Dušana Findeisen* emphasised” has its otherness (rarely recognized even by older people themselves) and this is what should be featured in films”.

Both of the invited guests in this programme presented the CINAGE and its double and parallel orientation: studying the presence or non-presence of older people in different national policies and studying selected films. “Why is it that old age is often portrayed in a humorous way” (revolutionary atmosphere in old people’s residences, escaping into normal life, falling in love and dying, struggling with computers) asked the presenter? Why problematic of younger generations is being copied and transposed to the life of older people- the effect is funny most of the times.

Older people are not allowed to work professionally since working in old age is culturally unacceptable. While the rest of the work, at least in post-socialist countries, is not being seen as serious involvement.

*Dušana Findeisen* also presented the new project being elaborated out of the findings of the CINAGE focus group. Creating an intergenerational film club for younger and older generations at Slovenian Third Age University, discussing together, through films, the problematics of each generation. Moreover, old age in different cultures as seen in European films was discussed and new issues like outsourcing age (The Best Exotic Marigold Hotel).

Link to the radio broadcast:

[http://www.seniorji.info/CLANKI\\_IN\\_ODDAJE\\_Arhiv\\_oddaje\\_Storz\\_-\\_Radio\\_SLO1](http://www.seniorji.info/CLANKI_IN_ODDAJE_Arhiv_oddaje_Storz_-_Radio_SLO1)