



## **CINAGE PROJECT AND CINAGE FILMS “BEFORE THE TARGET LEVEL”**

**CINAGE project meeting was again held in Ljubljana**

**Ljubljana, 16<sup>th</sup>-17<sup>th</sup> April 2015**

What was the project meeting all about? I have no intention to describe the many questions raised and answers given concerning the progress of this project; its process, dilemmas, achievements, organisational and financial matters, evaluation reports, the future events and the sustainability of the project results, to sum up all what happens in any European project. However, there were two highlights in this meeting: screening of the short films produced in four European countries by older people themselves, short featured films dwelling upon their own team scripts and partly based on their life experience. Of course, the three short films each partner produced could not be a carbon copy of what had happened and exists in the lives of the older new born film makers, since no film story (as no novel nor short story) can be a replique of reality. If this were the case, there would be no film story, this being one thing the participants in the CINAGE course learned. In different countries shooting on location took more or less days, depending on how well and in detail the process had been planned beforehand. This is the second important thing learned by the participants in the CINAGE COURSE and the film making workshop. All films were supposed to reflect active ageing competencies derived from the WHO definition of active ageing, and all countries succeeded in presenting them, at least to a certain extent. In some countries the main accent was on competencies, in others yet on the film story acted out by older film actors. Acting in a film is an act of active ageing in its own right, we agreed.

### **Older Slovenian U3A’s students and other older film producers were present in the meeting**

In the project meeting in Ljubljana participated also older Slovenian film producers, actors, script writers, film directors etc. Each of them took on these roles in turn and the project meeting enabled them to share their experience, findings and feelings and to screen all the films produced.



They also told us how proud they felt during the shooting and the recent first night projection on a large screen with a large audience after a round table on film and CINAGE at the 3<sup>rd</sup> International Festival of Knowledge and Culture in Later Life in Velenje the day before.

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