

Ljubljana Art Cinema Kindovor and Slovenian Third Age University

Hand in Hand

Film encounters for later life, encounters over a cup of coffee. What Mirjana Borčič, a retired film pedagogue told us ...



Dušana Findeisen: Every educated man should be able to name at least six great film directors and should be knowledgeable about their masterpieces said Pierre Bourdieu. With this saying in mind we started our co-operation with Ljubljana Art Cinema. You, Mirjana Borčič, were the first moderator of the film encounters for the audience in later life. What motivated you to take on this task?

Mirjana Borčič. *Only large screen picture and perfect reproduction of sound can offer a rich and enchanting film experience to the audience. When I was asked to take part in this adventure I was told that after each projection the older audience would spend some time with invited guests authors, film directors, actors, psychologists, sociologists, when I was told that they would have a possibility to socialize after the projection and that in the discussion they would try to penetrate as much as possible the thematic of the film together with the guests, I had this intensive feeling that this would be for older audience a contact with the world around them.*



Dušana Findeisen: You are right in saying so. And for Slovenian Third Age University students this would be a welcome supplement or part of their educational programme. What will you teach them, if I may say so?

Mirjana Borčič: *Nobody can teach anybody anything. But I think I could draw their attention to the film discourse, to the role of picture, scenes and sound to the sequence of pictures, and their meaning, to their expressive power.*

Dušana Findeisen: We have just started being engaged in CINAGE European film for active ageing, a new European project co-financed by European Commission. It is a project on European film and old age. We are trying to spot films that convey pictures and messages about older people that are more in conformity with today's social developments. We would appreciate your help?

Mirjana Borčič: *That would be my pleasure.*