

# FACTSHEET

## THE BEST EXOTIC MARIGOLD HOTEL

European Cinema for Active Ageing

CINAGE

LIGHTS,  
CAMERA,  
ACTION!

65+



<b>Title</b>	<b>THE BEST EXOTIC MARIGOLD HOTEL</b>
<b>Release date</b>	November 30, 2011
<b>Running time</b>	124'
<b>Director</b>	John Madden
<b>Country</b>	UK, USA, United Arab Emirates
<b>Language</b>	English
<b>Producer</b>	Graham Broadbent and Peter Czernin
<b>Writers</b>	Oli Parker (Based on novel by Deborah Moggach)
<b>Cast</b>	Judi Dench as Evelyn, Tom Wilkinson as Graham Dashwood, Bill Nighy as Douglas Ainslie, Penelope Wilton as Jean Ainslie, Maggie Smith as Muriel Donnelly, Ronald Pickup as Norman, Madge Hardcastle as Celia Imrie, Sonny Kapoor as Patel and Tena Desae as Sunaina.
<b>Genre</b>	Comedy-drama.
<b>Awards</b>	BAFTA – Outstanding British Film; Best Director, British Film, Golden Globe Best Comedy or Musical Film.

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### Plot

A group of elderly British, who have never met before, decide that they will spend their retirement years in a hotel in India.

Each go on personal journeys in which most find some kind of redemption based upon finding a sense of their true selves.

Evelyn will be most at ease, getting to grips with new technology she starts writing a blog on her experience in India and also starts working for a Call Centre, advising them on how to handle English customers. She and Douglas will establish a relationship and eventually Douglas' wife Jean will decide to return home to India, whilst Douglas decides to stay on with Evelyn.

Graham has come to India to try and find his lost love, an Indian whom he left because both felt that being gay in India in their youth was too dangerous. He will find his lost love, now in an arranged marriage where both partners have mutual respect and liking for each other. Having found peace in finally being open about his sexual orientation Graham dies of a heart attack.

Norman finds a new partner and Madge decides to carry on looking for a husband.

Muriel discovers that she can find true friendship in India and ends up as Assistant Manager working with Patel in the hotel. Patel and Sunaina are able to declare their love for each other and will live happily ever after.

There is no real exploration of engagement with the civic society – the focus is upon emotional development and stability.

All have to engage with learning about living in a new and different society – those who are open to the possibilities find happiness in India; those who are not (only one character) return to England. But all have to find a way of engaging with the new world on their own terms.

### Active ageing competencies

All the six competencies.